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Who Do U C

Phrased, 1 wall, intermediate level

Choreographer: Teresa & Vera (England)

June 2002

Choreographed to: When You Look At Me by
Christina Milian (110 bpm)

Start Time & BPM: Start dance 16 counts in.

Section A. Fun & funky bit!!

KICK OUT OUT IN CROSS HEELS SPLIT OUT IN. ROCK FORWARD & BACK TURN ROCK FORWARD & BACK TURN

- 1&2 Kick fwd on R, step R to R side, step L to L side
&3&4 Bring R back to centre, step L behind R, coming up on the balls of each foot bending knees slightly split heels apart then bring heels in straighten knees & placing weight on R
5&6&7&8& Rock fwd on L, replace weight onto R making 1/4 turn L, rock back onto L, replace weight fwd onto R, repeat counts 5&6& to bring you to the back wall

STEP HOLD STEP HOLD. ROCK & COASTER

- 1-4 Step fwd on L, hold (option: as you step fwd look to the L at same time swing arms slightly to L with fingers pointing to floor) step fwd on R, hold (same option as above but look & arms to R)
5-6-7&8 Rock fwd on L, replace weight onto R, L coaster step

KICK OUT OUT IN CROSS HEELS SPLIT OUT IN. ROCK FORWARD & BACK TURN ROCK FORWARD & BACK TURN

Repeat first section 1&2&3&4-5&6&7&8 you will finish facing front wall

STEP HOLD STEP HOLD. WALK 3/4 TURN.

- 1-4 Step fwd on L, hold, step fwd on R, hold,
5-6-7-8 Walking L,R,L,R make a 3/4 circular turn R, you will face 9 o'clock wall

TWIST. 1/4 TURN SYNCOPATED JAZZ BOX

- 1&2 Step fwd on L, coming up on the balls of both feet twist both heels L, bring feet back to centre placing weight onto L (option: as you twist look to L then R at same time as heel twists)
3&4& Cross R over L, making 1/4 turn R step back on L, step fwd on R, step slightly fwd on L. You will end at front wall.

Section B. Easy at first then attitude & posy!!

SIDE BEHIND CHASSE 1/4 TURN. 1/4 TURN HINGE. 1/4 TURN HINGE. SHUFFLE FORWARD

- 1-2-3&4 Step R to R side, cross L behind R, chasse R to R side making 1/4 turn R
5-6-7&8 Making 1/4 turn R step back onto L, making 1/4 turn R step R to R side, shuffle fwd on Left

WALK WALK MAMBO. BACK BACK MAMBO

- 1-2-3&4 Step fwd R, step fwd L, rock fwd on R, replace weight onto L, step R next to L
1-2-3&4 Step back L, step back R, rock back on L, replace weight onto R, step L next to R

SIDE ROCK REPLACE TRIPLE WHOLE TURN. FORWARD ROCK REPLACE TRIPLE 3/4 TURN

- 1-2-3&4 Rock R to R side, replace weight onto L, making a whole turn R on the spot do a triple stepping R,L,R
1-2-3&4 Rock fwd on L, replace weight onto R, making 3/4 turn L on the spot do a triple stepping L,R,L. You will end facing front
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ROCK REPLACE SHUFFLE BACK. ROCK REPLACE SHUFFLE FORWARD

1-2-3&4 Rock fwd on R, replace weight onto L, shuffle back on R,
1-2-3&4 Rock back on L, replace weight onto R, shuffle fwd on L

SNAKE ROLL RIGHT. BRING IT BACK 1/4 TURN. CROSS SLOW UNWIND

1-2 Stepping R to R side do a side body roll from head down ending with weight on R
(option: for those that don't like body rolls do 2 hip bumps to R)
3-4 Do a side body roll to L from hips up making a 1/4 turn L, ending with weight fwd on L
(option: do 2 hip rolls L still making 1/4 turn L)
5-8 Cross R over L bending knees slightly, unwind whole turn L over 3 counts as you
straighten knees

SNAKE ROLL LEFT. BRING IT BACK 1/4 TURN RIGHT. ROCK FORWARD & BACK & KNEE BEND

1-2 Stepping L to L side do a side body roll to L ending with weight on L (option: for those
that don't like body rolls do 2 hip bumps to L)
3-4 Do a side body roll to R from hips up making a 1/4 turn R, ending with weight fwd on
R (option: do 2 hip rolls R still making 1/4 turn R)
5&6&7&8 Rock fwd on L, replace weight onto R, rock back onto L, replace weight onto R, step L
to L side, coming up on balls of both feet bending knees slightly split heels out, bring
heels back in straighten knees & place weight onto L (option: as you bend your knees
& split heels bring arms out to each side bending elbows in so that hands are in a fist
with knuckles facing each other in front of chest, as you straighten up bring arms back
down to side)

Tag 1. Roll it!!**FORWARD BODY ROLL**

1-4 Do a fwd body roll from knees up bring weight on to R over 2 counts. Roll body back
own to knees ending with weight back on L (option: do 2 hip rolls to R over 4 counts)

Tag 2. Handbag!!

1-16 Step R to R side with a slight snake roll on count 1, touch L toe next to R on count 2,
making a 1/4 turn L step fwd on L on count 3, touch R toe next to L on count 4.
Repeat 3 more times to end up making a whole turn L over 16 counts, you will end up at front wall.

How it fits together. A, TAG 1, B, A, TAG 2, B, A, A, TAG 1, B, A, A,

To end the dance, you will be facing the front wall, just pose!! As she sings "when you look at me" on the
"me" bit just run your hands down the sides of your body, as in "hey, look at me!!."
Go on, it's just for fun!!!